

Course General Dutch Level C1

You speak Dutch fairly well and know your way around the grammar but would like to improve your fluency and get more self-confident when communicating in Dutch.

At Masterclass Dutch you will learn Dutch in an interactive and dynamic way. In class you will often work in pairs or small groups so you have the chance to speak as much English as possible. Teachers and students take their studies seriously and work very hard, but you will also have a lot of fun in class.

Your profile

This course is meant for participants who have already followed a Dutch language course at level B2 or have a similar level.

Course setting

This course consists of a minimum of 10 lessons of 2 hours, once a week during 10 or more weeks. You will have up to 4 hours homework after every lesson and a final test at the end of the course.

The test will check your level at the end of the course to see if you are ready to proceed to the next level (C2).

NB. For participants who start the course at B2 level, we recommend a minimum of 40 lesson hours to reach C1 level. For those who have already followed a short C1 course, 10 weeks should be sufficient.

You can extend the course by 10, 20 or 30 lessons upon completion.

Content

The course focuses on functional language use. The course focuses on each of the core language skills:

- reading
- writing
- listening
- speaking

The material covered is at C1 level of the Common European Framework of Reference. In the table underneath you will find a description of the goals that you should have achieved to reach C1 level.

Certificate

At the end of the course, you will receive an official Masterclass Dutch-certificate

Costs

Course fee plus final assessment and certificate: €400,-

Important. Students registering for the first time are requested to take a test to establish their levels of spoken and written Dutch. At this stage advice is also given by the teaching staff on the student's choice of course.

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U N D E R S T A N D I N G	LISTENING	I can understand extended speech even when it is not clearly structured and when relationships are only implied and not signalled explicitly. I can understand television programmes and films without too much effort.
	READING	I can understand long and complex factual and literary texts, appreciating distinctions of style. I can understand specialised articles and longer technical instructions, even when they do not relate to my field.
S P E A K I N G	SPOKEN INTERACTION	I can express myself fluently and spontaneously without much obvious searching for expressions. I can use language flexibly and effectively for social and professional purposes. I can formulate ideas and opinions with precision and relate my contribution skilfully to those of other speakers.
	SPOKEN PRODUCTION	I can present clear, detailed descriptions of complex subjects integrating sub-themes, developing particular points and rounding off with an appropriate conclusion.
W R I T I N G	WRITING	I can express myself in clear, well-structured text, expressing points of view at some length. I can write about complex subjects in a letter, an essay or a report, underlining what I consider to be the salient issues. I can select style appropriate to the reader in mind.