

Communicating success

Course Dutch for beginners Level A1/A2

At Masterclass Dutch you will learn Dutch on an interactive and dynamic way. In class you will often work in pairs or small groups so you have the chance to speak as much Dutch as possible. Teachers and students take their studies seriously and work very hard, but you will also have a lot of fun in class.

Your profile

This course is meant for participants who have never followed a Dutch language course in the past.

Group Course setting

This course consists of a minimum of 10 lessons of 2 hours, once a week during 10 weeks. You will have up to 4 hours homework after every lesson and a final test at the end of the course.

The test will check your level at the end of the course to see if you are ready to proceed to the next level (A2). You can extend the course by 10, 20 or 30 lessons.

Individual Course setting

This course is flexible and can be delivered according to your own agenda.

Content SEP

The course focuses on functional language use. The course focuses on each of the core language skills:

- reading
- writing
- listening
- speaking

The material covered is at A1 and then A2 level of the Common European Framework of Reference. In the table underneath you will find a description of the goals that you should have achieved at the end of the course.

Certificate

At the end of the course, you will receive an official Masterclass Dutch certificate

Masterclass Language Academy B.V. info@masterclassdutch.com Botersloot 9C 3011 HE Rotterdam

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Important. Students registering for the first time are requested to take a test to establish their levels of spoken and written Dutch. At this stage advice is also given by the teaching staff on the student's choice of course.

Course Dutch Level A1/A2		
U N D E R S T A N D I N G	LISTENING	I can recognise familiar words and very basic phrases concerning myself, my family and immediate concrete surroundings when people speak slowly and clearly.
	READING	I can understand familiar names, words and very simple sentences, for example on notices and posters or in catalogues.
S P E A K	SPOKEN INTERACTION	I can interact in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech and help me formulate what I'm trying to say. I can ask and answer simple questions in areas of immediate need or on very familiar topics
I N G	SPOKEN PRODUCTION	I can use simple phrases and sentences to describe where I live and people I know.
W R I T I S	WRITING	I can write a short, simple postcard, for example sending holiday greetings. I can fill in forms with personal details, for example entering my name, nationality and address on a hotel registration form.

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